

A top-down view of a person's hands clasped in prayer over an open book. The person is wearing a blue long-sleeved shirt. The book is open, showing text on both pages. The background is a wooden surface.

# — PRAYERS —

A person wearing a blue long-sleeved shirt is shown from the chest up, with their hands clasped in a prayer position over an open Bible. The Bible is open to two pages of text. The background is dark and out of focus.

# Great Prayers of the Bible

— PRAYERS —

A close-up photograph of a person's hands clasped in prayer, resting on an open Bible. The person is wearing a blue long-sleeved shirt. The Bible is open, showing text on both pages. The lighting is soft, and the overall tone is serene and spiritual.

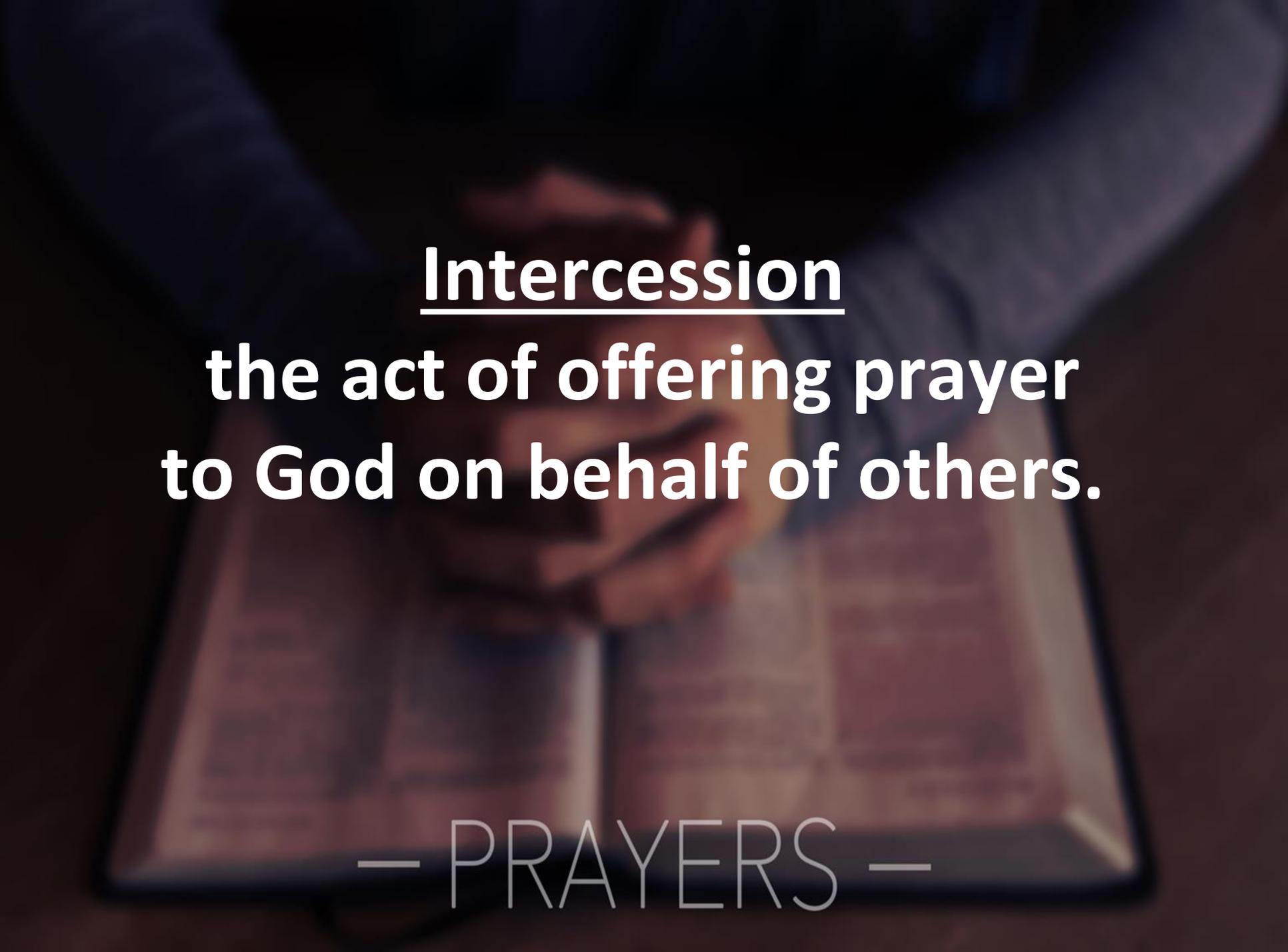
**Harvest**

— PRAYERS —

A close-up photograph of a person's hands clasped in prayer, resting on an open book. The person is wearing a blue long-sleeved shirt. The background is dark and out of focus. The text "Intercession" is overlaid in white, bold font in the center. At the bottom, the text "— PRAYERS —" is overlaid in a light gray, sans-serif font.

# Intercession

— PRAYERS —

A person wearing a blue suit jacket is shown from the chest up, with their hands clasped together over an open book. The background is dark and out of focus. The text is overlaid on the image.

## Intercession

**the act of offering prayer  
to God on behalf of others.**

— PRAYERS —

A close-up, slightly blurred photograph of a person's hands clasped in prayer. The hands are positioned over an open book, likely a Bible, which is lying flat. The person is wearing a blue long-sleeved shirt. The background is dark and out of focus. The overall mood is solemn and spiritual.

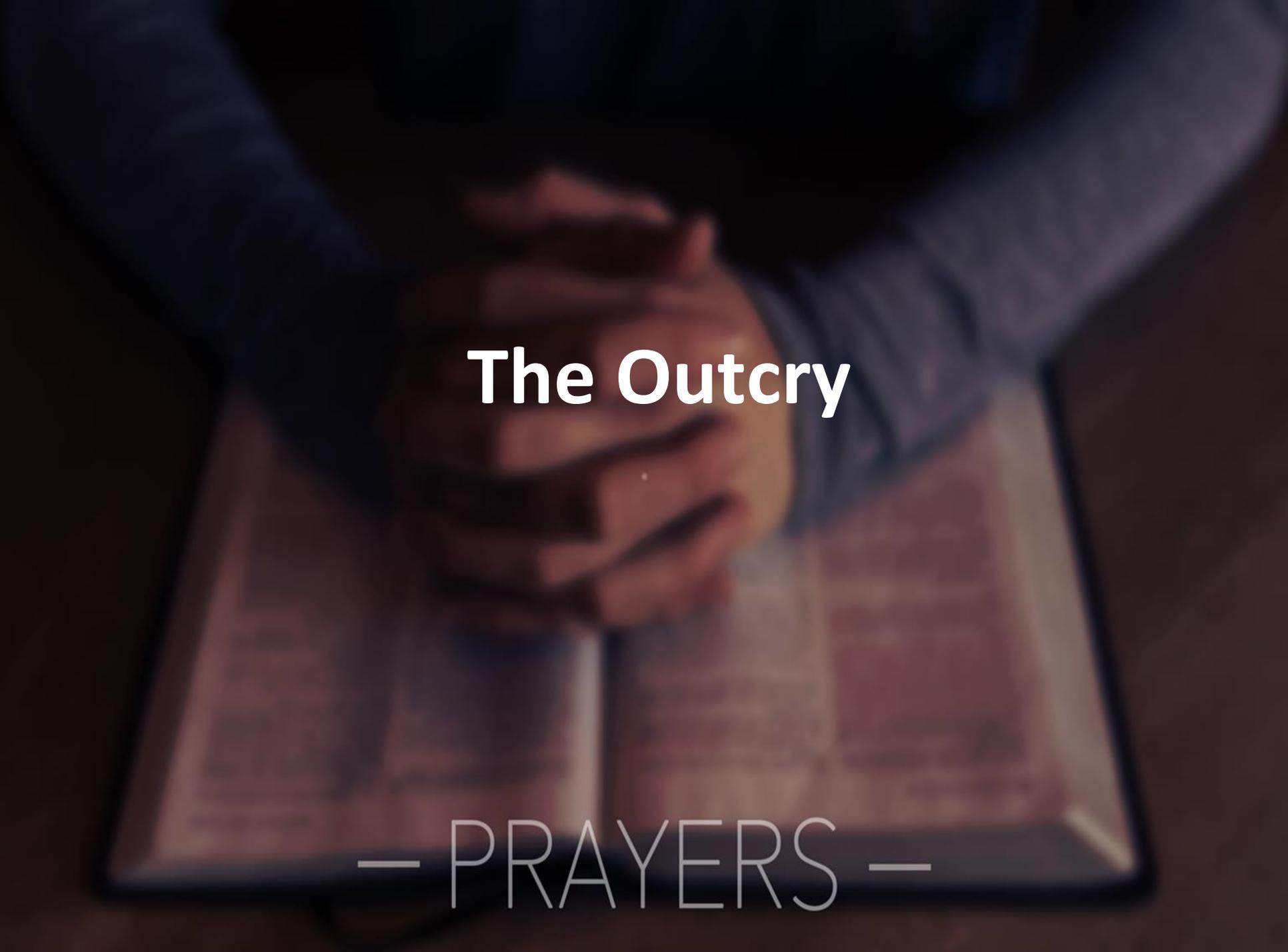
# Background

— PRAYERS —

# Genesis 18: 20 - 21

20 Then the Lord said, “The outcry against Sodom and Gomorrah is so great and their sin so grievous 21 that I will go down and see if what they have done is as bad as the outcry that has reached me. If not, I will know.”

— PRAYERS —

A close-up photograph of a person's hands clasped in prayer, resting on an open book. The person is wearing a blue long-sleeved shirt. The background is dark and out of focus. The text "The Outcry" is overlaid in white, bold font in the center. At the bottom, the text "— PRAYERS —" is overlaid in a light gray, spaced-out font.

# The Outcry

— PRAYERS —

# Genesis 18: 22 - 23

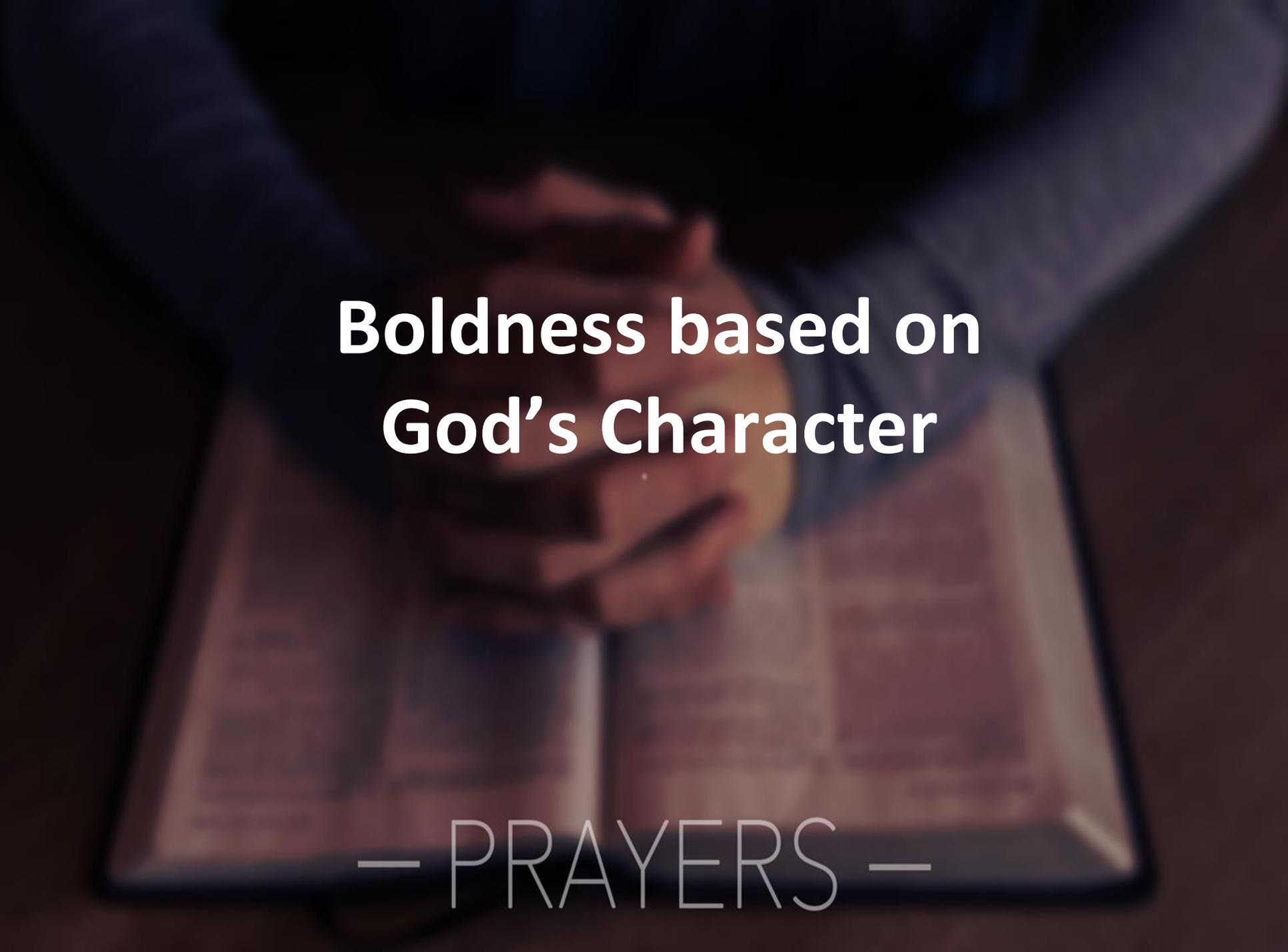
22 The men turned away and went toward Sodom, but Abraham remained standing before the Lord. 23 Then Abraham approached him and said: “Will you sweep away the righteous with the wicked?”

— PRAYERS —

# Genesis 18: 24 - 25

24 What if there are fifty righteous people in the city? Will you really sweep it away and not spare the place for the sake of the fifty righteous people in it? 25 Far be it from you to do such a thing—to kill the righteous with the wicked, treating the righteous and the wicked alike. Far be it from you! Will not the Judge of all the earth do right?”

— PRAYERS —

A person wearing a blue long-sleeved shirt is shown from the chest up, with their hands clasped in a prayerful gesture over an open Bible. The Bible is open to a page with text, and the person's hands are resting on the pages. The background is dark, and the overall lighting is soft, highlighting the person and the Bible.

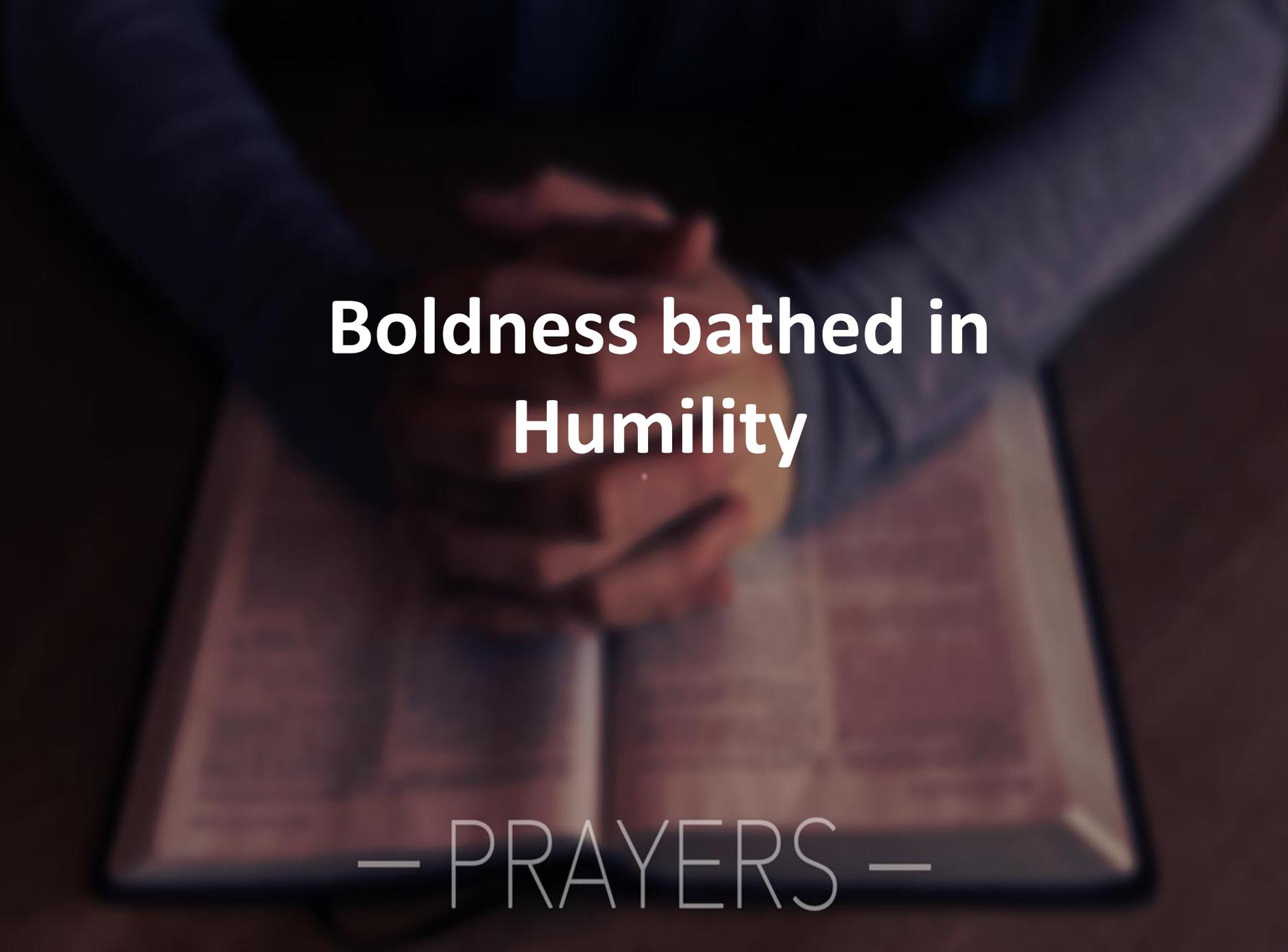
# **Boldness based on God's Character**

— PRAYERS —

# Genesis 18: 27

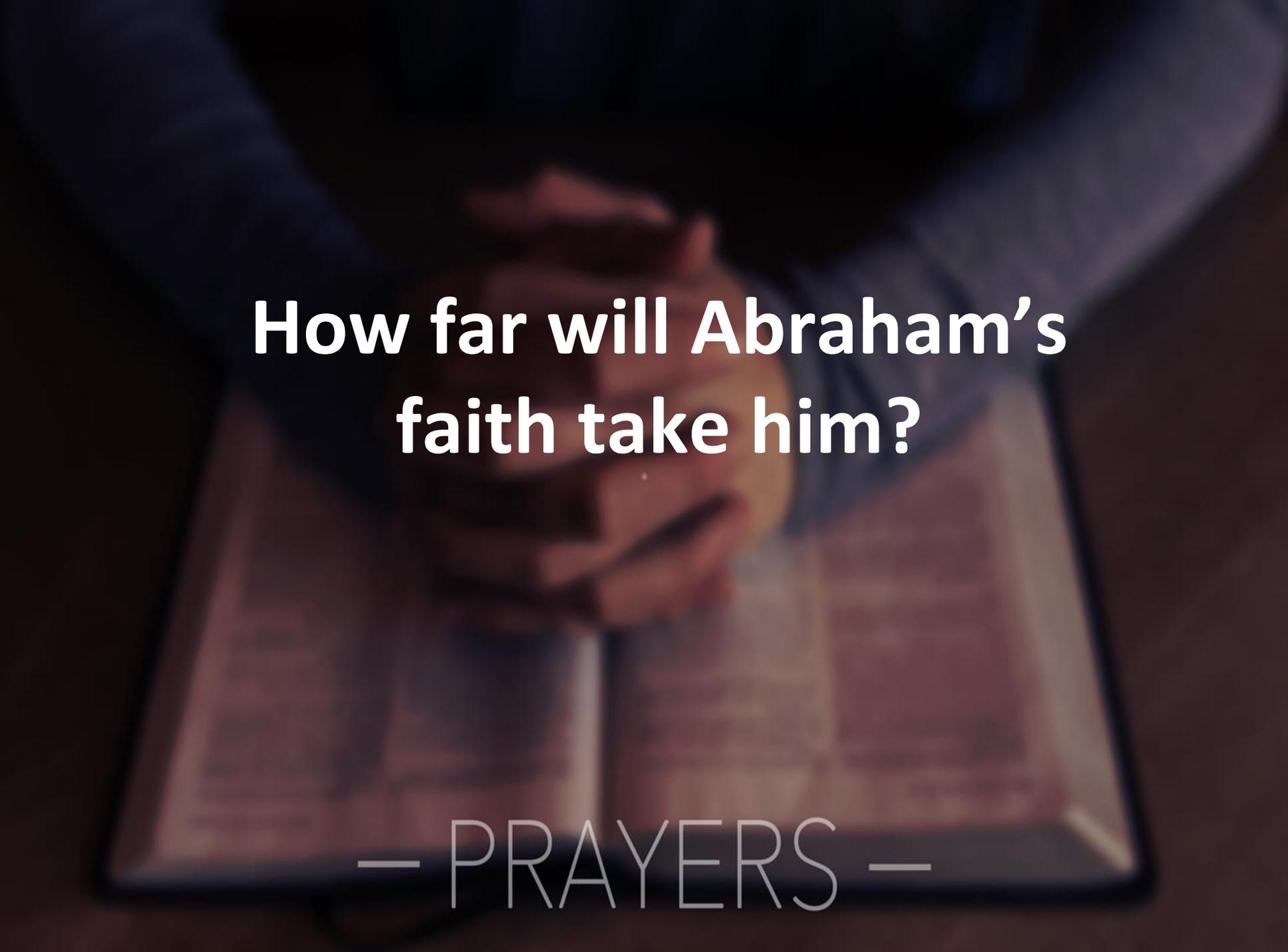
27 Then Abraham spoke up again: “Now that I have been so bold as to speak to the Lord, though I am nothing but dust and ashes,

— PRAYERS —

A person wearing a blue long-sleeved shirt is shown from the chest up, with their hands clasped together over an open book. The book is open to two pages of text, and the person's hands are positioned as if they are reading or praying. The background is dark, and the overall lighting is soft, highlighting the person's hands and the book. The text "Boldness bathed in Humility" is overlaid in white, bold, sans-serif font, centered over the image. At the bottom, the text "— PRAYERS —" is overlaid in a lighter, white, sans-serif font, also centered.

**Boldness bathed in  
Humility**

— PRAYERS —

A person wearing a blue long-sleeved shirt is shown from the chest up, with their hands clasped in a prayerful gesture over an open Bible. The Bible is open to a page with text, and the person's hands are positioned as if they are reading or praying. The background is dark, and the overall scene is dimly lit, emphasizing the person and the Bible.

**How far will Abraham's  
faith take him?**

— PRAYERS —

A close-up, top-down view of a person's hands clasped in prayer over an open book. The person is wearing a blue long-sleeved shirt. The book is open, and the text on the pages is visible but slightly blurred. The lighting is soft, creating a contemplative atmosphere.

**Persistence**

— PRAYERS —

# Luke 18: 4 - 5

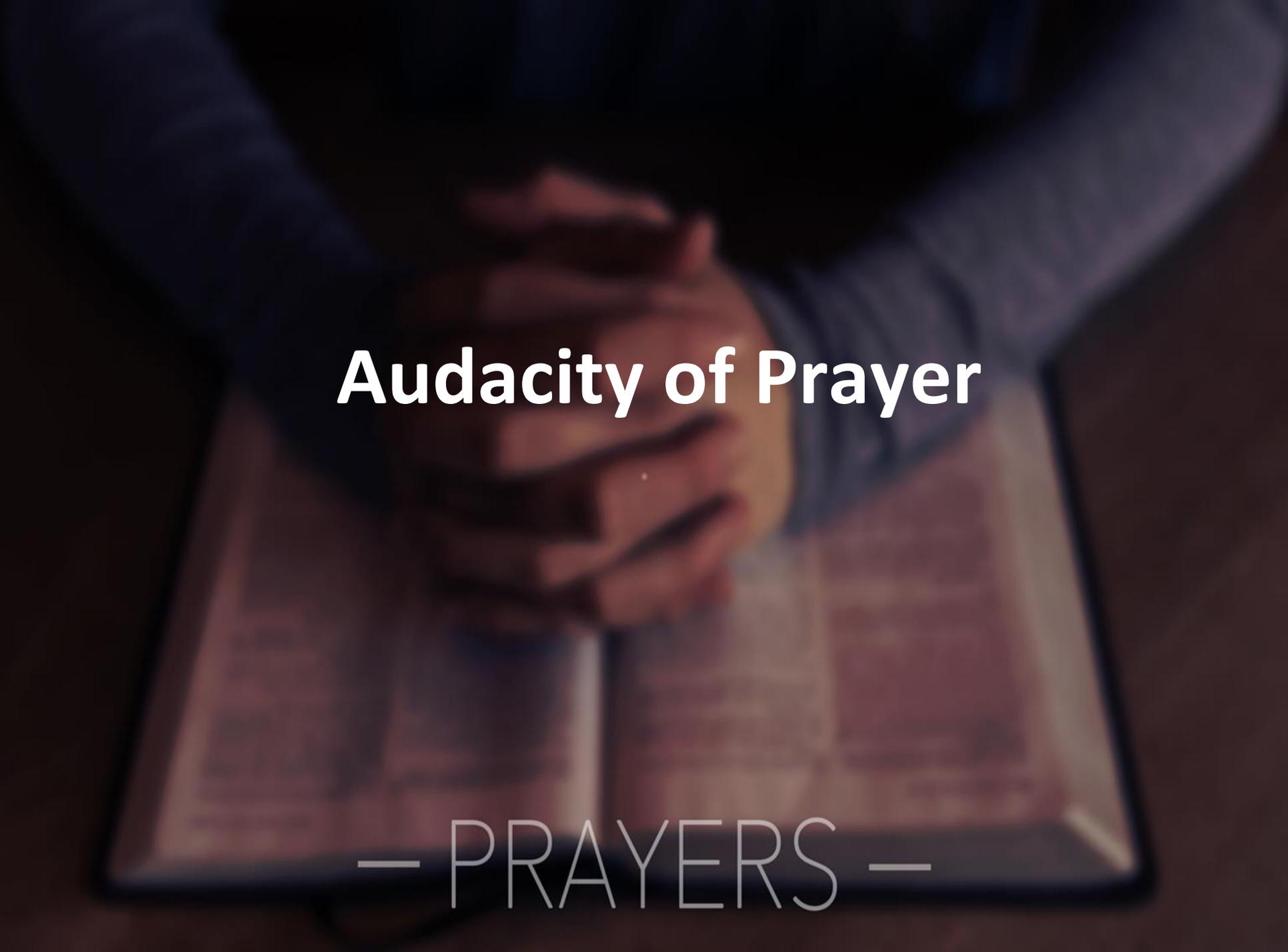
<sup>4</sup> “For some time he refused. But finally he said to himself, ‘Even though I don’t fear God or care what people think, <sup>5</sup> yet because this widow keeps bothering me, I will see that she gets justice, so that she won’t eventually come and attack me!’”

— PRAYERS —

# Luke 18: 6 - 8

6 And the Lord said, "Listen to what the unjust judge says. 7 And will not God bring about justice for his chosen ones, who cry out to him day and night? Will he keep putting them off? 8 I tell you, he will see that they get justice, and quickly. However, when the Son of Man comes, will he find faith on the earth?"

— PRAYERS —

A close-up, slightly blurred photograph of a person's hands clasped in prayer. The hands are positioned over an open book, likely a Bible, which is lying flat. The person is wearing a blue long-sleeved shirt. The background is dark and out of focus. The overall mood is solemn and focused.

# **Audacity of Prayer**

— PRAYERS —

A top-down view of a person's hands clasped in prayer over an open book. The person is wearing a blue long-sleeved shirt. The book is open, showing text on both pages. The background is a light-colored surface.

— PRAYERS —